

1915

EXHIBITION

NOTEWORTHY
CHINESE PORCELAINS
FABRICS AND RUGS
JAPANESE PRINTS

Bigelow Kennard Gallery

NOVEMBER FIFTEENTH

TO

NOVEMBER TWENTY-SEVENTH

1915

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POTTERY

- 89 Yuan Chun Yao deep bowl with purple spots. With teakwood stand.
(Yuan Period, 1280-1368)
- 90 Yuan Chun Yao jar with original cover and wood stand. Clair-de-lune glaze.
- 91 Yuan Chun Yao bowl. With stand.
- 92 Yuan Chun Yao bowl. Clair-de-lune and greenish spots. With stand.
- 93 Chun Yao square vase with handles. Crackled clair-de-lune glaze. With stand.
- 94 Sung white Ting Yao flower-shape bowl. Lizard.
(Sung Period, 960-1279)
- 95 Sung white Ting Yao pitcher with brown spots. (Repaired at the spout)
- 96 Sung cream-white Ting Yao pitcher. (Lip repaired)
- 97 Sung cream-white Ting Yao jar, globular-shape. With stand.
- 98 Sung Ting Yao bowl and stand.
- 99 Sung soft Ting Yao gourd-shape vase and stand.
- 100 Sung tall Ting Yao bottle and stand.
- 101 Sung Ting Yao tall cup.
- 102 Sung Ting Yao bowl, lotus design. With stand.
- 103 Sung Honan celadon vase, dragon design. With stand.
- 104 Yuan aubergine-purple jar. With stand.
- 105 Yuan aubergine-purple Koro. With stand and cover.
- 106 Yuan turquoise-blue decorated vase. With stand.
- 107 Rare Sung three color figure of a priest.
- 108 Rare Imperial Chun Yao flower dish, marked at bottom—four. With stand.
- 109 Ming tall crackled vase and stand. (Ming Dynasty 1368-1643)
- 110 Ming ovoid-shape and stand.
- 111 Ming tall crackled vase with creamy glaze. With stand.

PORCELAIN

- 112 K'ang-hsi peach-blow coupe with dragon medallions under the glaze. With stand.
(K'ang-hsi Period, 1662-1722.)
- 113 K'ang-hsi apple-green vase. With stand.
- 114 K'ang-hsi peach-bloom vase. With stand.
- 115 K'ang-hsi Lang-yao small vase. With stand.
- 116 K'ang-hsi tall vase with slender neck, Lotus and bird design under white paste. With stand.
- 117 K'ang-hsi slender shape vase with clair-de-lune glaze. With stand.
- 118 K'ang-hsi bottle-shape vase with bats in peach-bloom color. With stand.
- 119 K'ang-hsi camellia-green bottle-shape small vase. With stand.
- 120 K'ang-hsi bottle-shape small vase with animals in peach-bloom color. With stand.
- 121 K'ang-hsi blue miniature vase. With stand.
- 122 K'ang-hsi globular-shape vase in blue glaze. With stand.
- 123 K'ang-hsi bottle-shape vase in coral glaze. With stand.
- 124 K'ang-hsi porcelain figure of Kuan-yin in five colors.
- 125 K'ang-hsi three color plate. With stand. Landscape design.
- 126 Porcelain Kuan-yin figure of white paste, sitting on rock. Ming.
- 127 Porcelain kuan-yin figure of white paste, sitting on Rock. Ming.
- 128 Porcelain dog-foo sitting on pedestal. Ming.
- 129 Porcelain dog-foo sitting on pedestal. Ming.
- 130 Porcelain standing figure of warrior. Ming.
- 131 Porcelain standing figure of Kuan-yin in fine crackle. Ming.
- 132 Ch'ien-lung bottle shape vase with slender neck, handles on sides, clair-de-lune glaze. With stand.
(Ch'ien-lung Period, 1736-1795)

- 133 Ch'ien-lung rose du-Barry melon-shape
vase with pistach-green glaze inside.
With stand.
- 134 Pair of Yung-chiêng clair-de-lune bowls. /
With stands.
- 135 Yung-chiêng rose-du-Barry small vase.
With stand.
(Yung-chiêng Period, 1723-1735)
- 136 Ch'ien-lung turquoise-blue oviform-shape
vase with wide neck, finely crackled.
With stand.
- 137 K'ang-hsi five color tall graceful shape
vase with decoration of imperial palace
and garden. With stand.
- 138 K'ang-hsi imperial yellow ginger jar. With
stand and cover.
- 139 K'ang-hsi powder-blue tall vase. With
stand.
- 140 K'ang-hsi Lang-yao tall graceful shape vase.
- 141 K'ang-hsi tall vase in brilliant cobalt-blue.
With stand.
- 142 K'ang-hsi mirror-black club-shape vase.
With stand.
- 143 Yung-chiêng rose-du-Barry vase. With
stand.
- 144 K'ang-hsi blue and white hawthorn ginger
jar. With stand and cover.
- 145 K'ang-hsi blue and white ginger jar. With
original cover and wood stand.
- 146 K'ang-hsi blue and white hawthorn jar.
With stand and cover.

GLASS, JADE, CRYSTAL

- 147 Ch'ien-lung glass bottle-shape vase. With
stand. Starch-blue.
- 148 Ch'ien-lung glass bottle-shape vase. With
stand. Starch-blue.
- 149 Ch'ien-lung glass bottle-shape vase. With
stand. Starch-blue.
- 150 Pair Ch'ien-lung glass bottle-shape vases.
With stands. Pistach-blue.
- 151 Ch'ien-lung glass bottle-shape vase and
stand. Yellow.

- 152 Pair Ch'ien-lung glass jars. With stands.
- 153 Ch'ien-lung glass bottle-shape vase and stand. Blue.
- 154 Pair Ch'ien-lung glass yellow vases. With stands.
- 155 Ch'ien-lung glass bowl—yellow. With stand.
- 156 Pair Ch'ien-lung blue glass plates. With stands.
- 157 Agate coupe with stand. Carved phenix.
- 158 White Jade ornament in the form of a deer.
- 159 Yellow Jade ornament Boy and Bird.
- 160 Incense Set of white Jade—incense burner with carving of dragon with loose rings—box with carving of dragon—vase with carved peony scrolls and loose rings. With stands.
- 161 White Jade incense burner in the form of a phenix. With stand.
- 162 White Jade coupe in the form of a lotus leaf with frog. With stand.
- 163 White Jade vase, in the form of an ancient bronze after the Han dynasty. With stand. Ming.
- 164 White Jade bowl with cover and wood stand.
- 165 Fei-tsui Jade Koro with cover, in form of a bronze design with loose rings. With teak stand.
- 166 Brown agate maple-leaf shape plate. With stand.
- 167 Lapis-Lazuli vase with cover, in form of a gourd. With stand.
- 168 Large crystal vase with loose rings and cover. Carved phenix. With teakwood stand.
- 169 Crystal vase with cover and wood stand, in the form of Ho-o bird.
- 170 Crystal tea caddy with cover and stand. Carved peaches.
- 171 Amber snuff bottle, carved lady and plum blossom. With original cover and ivory stand.

FABRICS

- 172 Old brocade, dragon and chrysanthemum design on tan ground.
- 173 Old Chinese tapestries, dragon and cloud design on brown ground.
- 174 Old Chinese brocade, chrysanthemum scrolls on pink ground.
- 175 Old brocade, Kesa form, check design on light pink ground.
- 176 Old brocade, Kesa form, check design on blue ground.
- 177 Old brocade, Kesa form, dragon pattern on creamy ground.
- 178 Chinese old velvet, peony scrolls and butterfly in brown.
- 179 Old Kinran, loud design on old rose ground.

RUGS

- 82 Antique Chinese rug 6 ft., 8 in. by 2 ft., 10 in. White ground. Floral design in light blues. Simple key border in blue.
- 83 Antique Chinese rug 6 ft., 3 in. by 4 ft., 6 in. Ground champagne color. Floral design in blues. Key border in blue.
- 84 Antique Chinese rug 5 ft., 4 in. by 2 ft., 9 in. Grey ground, double animal and landscape design in blues. Two key borders in blues.
- 85 Antique Chinese rug, 3 ft., 7 in. by 2 ft. Deep blue ground. Floral design in putty, blue and red. Medallions in border.
- 86 Antique Chinese rug, 4 ft., 7 in. by 2 ft., 4 in. Tan ground. Floral pattern in blues. Two key borders. Outer border fleur-de-lis.
- 87 Antique Chinese rug 3 ft., 7 in. by 2 ft. Ground putty color. Landscape and animals in blues. Border key pattern, blues.
- 88 Antique Chinese rug, 3 ft., 3 in. by 2 ft. Ground light grey, double animal and landscape design, blue and red. Spotted border blues and grey.

PRINTS

- 180 Japanese color print by Masanobu, 1690-1768. Lady writing a letter.
- 181 Japanese color print by Masanobu, 1690-1768. Lady on a cow's back playing a flute.
- 182 Japanese color print by Toshinobu, 1730. Lady sitting on a bench and drawing on fan.
- 183 Japanese color print by Katsukawa Terushige, medicine market.
- 184 Japanese color print by Kondo Kiyoharu, lady dressed in black with girl attendants.
- 185 Japanese color print by Torii Kiyomasu, 1679-1763, Samurai and arrow.
- 186 Japanese color print by Torii Kiyomasu, 1735-1785. Standing lady and Koto—musical instrument.
- 187 Japanese color print by Torii Kiyomasu, 1679-1763. Two actors.
- 188 Japanese color print by Harunobu, 1789. Lady and child in Tamagawa River.
- 189 Japanese color print by Harunobu. Lady standing in her chamber before retiring.
- 190 Japanese color print by Harunobu. Gentleman calling upon his love.
- 191 Japanese color print by Shunsho, 1726-1792. A merchant.
- 192 Japanese color print by Shunsho. A lady standing, holding an umbrella.
- 193 Japanese color print by Shunsho. Dancing girl with umbrella.
- 194 Japanese color print by Shunsho. An actor.
- 195 Japanese color print by Shunsho. Actor holding an umbrella, stormy day.
- 196 Japanese color print by Kiyonaga, 1752-1815. Three women passing bridge overlooking Yedo Castle.
- 197 Japanese color print by Kiyonaga, Yoshiwara girls procession.
- 198 Japanese color print by Koriusai, 1760. Two girls under the maple tree.

- 199 Japanese color print by Koriusai, two girls and Komuso.
- 200 Japanese color print by Utamaro. 1754-1806. Two beauties playing.
- 201 Japanese color print by Utamaro. Two beauties after the bath, playing with a cat.
- 202 Set of three Japanese color prints by Utamaro. New Year's greeting.
- 203 Japanese color print by Toyokuni, 1769-1825. Bust of an actor and actress.
- 204 Set of three Japanese color prints by Toyokuni, court ladies watching "Amihiki" (Catching fish by net)
- 205 Japanese color print by Hokusai, 1760-1849. Hunters keeping warm in snowy mountain. Hundred Poem.
- 206 Japanese color print by Hokusai, rice harvest. Fuji 36 Views.
- 207 Japanese color print by Hokusai. Mt. Fuji in the distance. Fuji 36 views.
- 208 Japanese color print by Hiroshige, 1797-1858. Night view of rainy day on Sumida River.
- 209 Japanese color print by Hiroshige. Karamatsu Pine. 80 Views of Omi.
- 210 Japanese color print by Hiroshige. Clear day on Shibaura beach.
- 211 Set of three Japanese color prints by Hiroshige, snow views of Sumida River.
- 212 Set of three Japanese color prints by Hiroshige. Snow view of Kiso River, and mountain.
- 213 Japanese color print by Sharaku, 1789-1800. Bust of actress by Matsumoto Yonesaburo.
- 214 Japanese color print by Yeishi, 1829. Yoshiwara beauty reading a love letter.
- 215 Set of three Japanese color prints by Yeishi. Scene of prosperity inside of Asakusa Kwannon Shrine.
- 216 Japanese color print by Yeisho, 1795. Bust of beauty.



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